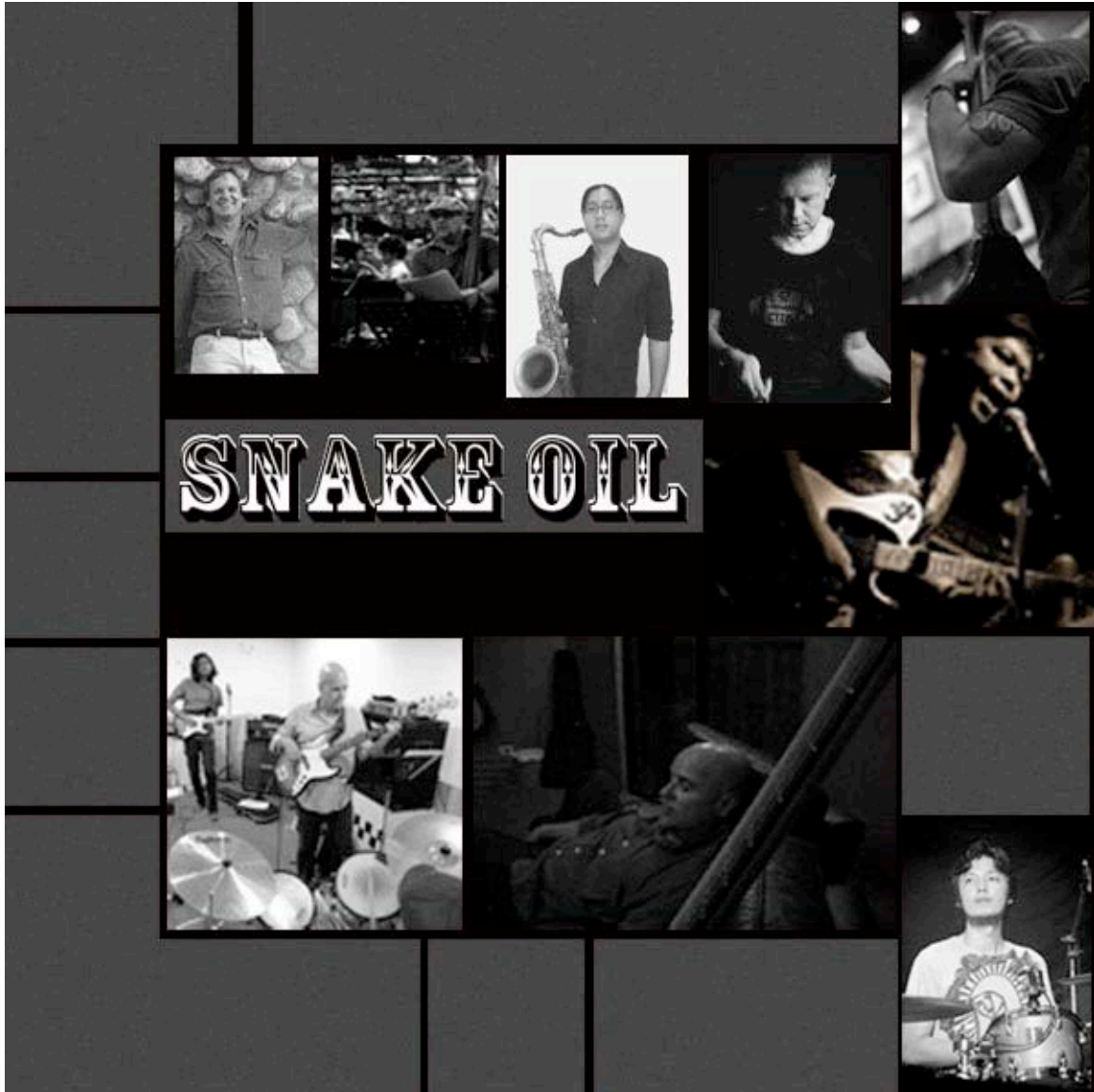


Snake Oil is Bangkok's trend in standard jazz



Modern jazz has been, for a long time a rising trend on the Bangkok arts & culture scene and 'Snake Oil' is at the heart of this movement. Snake Oil is 'pocket-playing rhythm foundations under standard jazz heads.'

<http://www.snakeoilbangkok.com>

“Around ten years ago, when I'd just settled in to Bangkok, I was lucky to receive two things; a custom built double bass from Shane at Alecia Music and a few bass lessons from Tim Hauff, a jazz bassist from San Francisco who was, at that time, living and gigging in Asia . Tim's best advice for me as I was attempting to transition to jazz was simply, “learn the heads”. Needless to say from a non-melody, rhythm pattern-player like me, I'm still at it. Snake Oil is my attempt, (with help from some extremely talented friends), at combining those standard 'heads' with rhythm patterns I'm used to playing.” --



John Dooley
Electric Bass

<http://www.johndooley.com>

Born in Los Angeles, John Dooley has been playing bass all his life. John comes from a musical family and has fond memories of his aunt and uncle conducting opera lessons in Hollywood.

In his early years, John could be found performing and immersed in the operations and production side of the recording studio. John's had the opportunity of working in the studio and sharing the stage with

some really amazing artists.

John's musical achievements in Thailand include performances and session work with Keow Carabao, Eddie Baytos, and Mason Ruffner. John holds the record for longest standing bassist for Chai and the Blues Maniacs as resident bassist at the Saxophone Pub in Bangkok. John has played at several venues throughout Thailand and made many appearances with a variety of Thai and foreign artists. John and Pornchai Janem collaborated with Jiroaj Warakulnukroh to found the Kay Wara Band in 2008.

John's most recent recording efforts in Thailand include 'Kid Man Blues' by Bert Deivert and '13 Samsen' by Dulyasit 'Pong' Srabua & Bert Deivert.



Patthapong 'Ped' Srisomboon
Guitar & Vocal

Ped is a respected leader on the Bangkok music scene for both session work as guitarist and producer as well as a regular residence at the Saxophone Pub with his own band. Ped graduated with a Bachelor's degree in Music Education (major classical guitar) from Suan Sunandha Rajabhat University.

Ped's more recent studio projects include Banglumpoo Band '13 Samsen' by Dulyasit 'Pong' Srabua & Bert Deivert.

<http://www.snakeoilbangkok.com>



Passakorn 'Mint' Morasilpin

Tenor Saxophone EWI

A member of "The Infinity", the first fusion jazz band in Thailand recently released "The Infinity 10" and "jazz corners all stars feat. Bob James" in 2010.

Mint began his music career at 15 as a member of JRP little bigband performing at Brown Sugar Pub and Saxophone Pub. Since, he has had many opportunities to perform with various Thai artist such as Neung Jakkawal, ETC, Mellow Motif as well as international artists such as Inger Marie and Lewis Pragasam.

He has also played at an array of music festivals both in Thailand and internationally including; The Maui Music Festival (Hawaii, USA), Greeley Jazz Festival (Colorado, USA), Hua Hin Jazz Festival (Hua Hin, Thailand), Heineken Jazz Festival (Bangkok, Thailand), Asean Jazz Festival (Batam, Indonesia), UCSI Contemporary Music Festival (KL, Malaysia), NCPA Jazz Concert (Mumbai, India), Sawasdee Jazz Festival (Bangkok, Thailand), Jazz Up Bangkok Festival (Bangkok, Thailand), Thai Festival (Tokyo, Japan) and Thailand Jazz conference (Nakornpathom, Thailand).

Mint graduated from Mahidol College of Music, majoring in Classical Saxophone. He continued his studies in the Jazz Performance program of Silpakorn University as a full scholarship student. His music education also includes lessons with many saxophone masters such as Nicolas Lafluer, Roger Greenberg, Shuichi Komiyama and Jakob Dinesen.

Since 2011, he has been a YAMAHA endorser and has also lead concerts and workshops around Bangkok.



Praphat 'Wan' Dechachutinan

Drums

Wan has worked with a "who's who" of top level famous Thai bands like Keo Carabao, Pong Pong, Burin Groove Rider, Ping Pong Sirasak and many more. Wan has also performed at many Thai hotels and resorts including Pimalai Resort on Koh Lanta and New Year's at Raffles Siem Reap. Wan performs with many of the top-level professional musicians in Bangkok, both Thai and foreigners.



Vivek Ayer

Guitar

<http://www.vivekayer.com>

Vivek grew up in Chennai, south India, and started playing guitar at an early age. Influenced by Jazz and Psychedelic Rock, Vivek was soon jamming with local musicians in the Chennai scene, forming various bands and playing in college competitions.

After moving to London he joined a Psychedelic Rock band - Tallahassee Jacknives and toured the London Pub circuit. He has a studio project under the pseudonymn Sugar Loaf Walker, writing and recording progressive instrumental guitar music, in collaboration with his brother in the US on bass guitar.

Vivek has recently moved to Bangkok and regularly performs with Peter Driscollís Rockabilly band, The Cruisers.